UNITED STATES GOVERNMENT

Memorandum

TO SAC, DALLAS (89-43) DATE: 11/29/63

FROM SAs ROBERT M. BARRETT and IVAN D. LEE

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY

Re Butel call to Dallas, this a.m., with questions concerning photographs taken at Dallas.

1. Re 8 mm color movie film taken 11/22/63, by amateur photographer ABRAHAM ZAPRUDER, Dallas, depicting President KENNEDY and Governor CONNALLY being hit by assassin's bullets. A copy of this 8 mm film was given to SA JAMES W. BOOKHOUT by Secret Service Inspector TOM KELLEY, 11/23/63, who, in turn, furnished this print to SA ROBERT M. BARRETT, on 11/23/63. This print was hand-delivered to an American Airlines pilot of Flight 20, which left Dallas at 5:20 p.m., 11/23/63. It was to be hand-delivered by this pilot to Bureau Agents meeting the plane at Friendship Airport. Film was returned to Dallas 11/26/63, by commercial flight, picked up at the airport by SA C. RAY HALL, given to SA BOOKHOUT, who returned it to Inspector KELLEY at 9 a.m., same date. (The letter of transmittal re this film is serial No. 249 in the file.)

On 11/26/63, ROBERT J. E. HUGHES, 6615 Hursey, Dallas, came to the Dallas Office voluntarily and turned over one roll of 8 mm color film. HUGHES stated the film contained a sequence of film footage depicting President KENNEDY's car making the turn from Main Street north into Houston, to Elm, and west on Elm. The film also shows the Texas School Book Depository building in the background as the Presidential car made the turn onto Elm. This film was hand-delivered to Washington, D. C., by SA VINCENT E. J. DRAIN, on 11/27/63. (The letter of transmittal concerning this is serial No. 800.)

2. SAs BARRETT and IVAN D. LEE made a crime scene search of the sixth floor, Texas School Book Depository building, on 11/23/63, between the hours of 9 a.m., and 1 p.m. At the same time, photographs were taken of all pertinent areas searched by these Agents. A search was also made of the stairway leading down from the sixth floor, the stairway

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entrance onto the second floor, the employees' lunchroom (second floor), the office area, and the exit used by LEE HARVEY OSWALD from the building. Photographs of these areas were also taken. None of these photographs have been sent to the Bureau, except photographs taken to the Bureau, 11/25/63, by SA FLETCHER THOMPSON. He also took the negatives for the 4" x 5" photographs he wanted.

Photographs were taken by the Dallas Police Department of the boxes and the pertinent areas on the sixth floor on 11/22/63, before anything was moved. PD has these photographs and they have furnished copies to the Bureau, which were taken to the Bureau, 11/27/63, by SA VINCENT E. J. DRAIN.

3. The police have a sketch of the sixth floor prior to anything being touched or moved. They are in the process of making a copy of same, which will be made available to the FBI this date.

4. Any photographs taken by SAs BARRETT and LEE can be identified by them as to date and time.

5. Concerning the portion of the Texaco map: This picture was taken by JOE DAVE SCOTT, Assistant News Director, KRLD-TV, Dallas. The prints made from this picture were prepared by JAMES E. DUNGAN, Lab Technician, KRLD-TV, Dallas. The picture was taken at 6:30 p.m., 11/25/63. The prints were prepared thereafter and delivered to Bureau Agents at about 9:30 p.m., same date. Prints of map made at request of FBI.

6. Concerning the picture of the Texas School Book Depository building referred to in Butel dall: The picture believed referred to in tel call was taken by SA IVAN D. LEE, 11/25/63, about 1 p.m., with a Praktina 35 mm camera. Picture was taken approximately a distance of one block from the building, looking north.

7. The picture of employees' lunchroom on the second floor of the building was taken by SA BARRETT with a 4" x 5" Speedgraphic camera at about 10 a.m., 11/23/63.

8. Numerous pictures have been taken by the FBI, PD, and the press giving the inside view of the window on the sixth floor from which the shots were fired. All FBI

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4" x 5" photographs were taken by SA BARRETT, 11/23/63, with a Speedgraphic, between the hours of 9 a.m., and 1 p.m. All PD photographs of the pertinent crime scene area on the sixth floor were taken 11/22/63, between the hours of 1:30 p.m., and 3:30 p.m., by Lt. JOHN CARL DAY, Crime Scene Section, Dallas Police Department Identification Bureau, with a 4" x 5" Speedgraphic. Pictures taken by Lt. DAY include those of the assassin's position on the sixth floor as it was found by the PD, of discarded rifle hulls on the floor near this position, of the boxes, used by the assassin, in their original position as found by the PD, and of the rifle in its place of location on the sixth floor.

A comparison of photographs taken by the PD, 11/22/63, of the sixth floor as they found it, and photographs taken by the FBI, 11/23/63, definitely shows that some items have been moved or removed, during the interim.

ADDENDUM:

At 1:46 PM, this date, at the direction of Inspector J. MALLEY, telephone call was placed by SA ROBERT M. BARRETT, to Supervisor RICHARD D. ROGGE, SOG.

(1) MR. ROGGE wanted identification of a photograph of the Employees Lunchroom, second floor, 411 Elm Street. He was advised this photograph was taken 11/23/63, by SA BARRETT at about 10:00 AM.

(2) MR. ROGGE wanted identification concerning a press photograph taken from the outside of the building and police officer in the pertinent window. It has been ascertained this photograph was taken at about 1:30 PM, 11/22/63, by WILLIAM G. ALLEN, UPI, who is on a contract loan basis to the "Dallas Times Herald".

(3) MR. ROGGE described a photograph taken of the assassin's position on the sixth floor. From his description, it was ascertained this photograph was also taken by WILLIAM G. ALLEN, at about 2:30 PM, 11/22/63. MR. ROGGE was furnished all of the above information and stated he would advise Dallas later as to disposition of the police sketch made 11/22/63, of the sixth floor, prior to anything being moved or touched. A copy of this sketch is in the possession of the Dallas Office and was obtained by SA IVAN D. LEE this date, from LT. JOHN CARL DAY, Identification Division, Dallas PD. This sketch was made by Detective R. L. STUDEBAKER, Badge No. 966, Crime Scene Search Section, Identification Bureau, Dallas PD, 11/22/63.

ADDENDUM:

At 3:35 PM, Supervisor RICHARD D. ROGGE, SOG, was advised of the items in the above addendum. He stated this answered all his questions in full concerning photographic evidence submitted to date. However, he asked if the boxes depicted in the photograph by press photographer WILLIAM G. ALLEN were in their original position. He was advised they were not, as photograph obtained by the Dallas PD of the boxes in their original position, show the top box tipped over and laying between the two bottom boxes and the brick windowsill. MR. ROGGE was also advised that these PD photographs on the original scene should have been among those taken to the Bureau by SA VINCENT E. J. DRAIN, 11/27/63. MR. ROGGE said he would check and if he needed a copy of the Dallas PD photographs, he would call Dallas. He also requested that the PD sketch of the original scene be submitted immediately to the Bureau, and that he was sending a teletype to this effect. He was told that this sketch will be given to the pilot of American Airlines Flight 20, leaving Dallas 5:20 PM, today which will land at Friendship Airport. He stated he would arrange to have the plane met. SAs BARRETT and LEE will handle this matter.